CATALOGUE

OF

MEDIAEVAL, RENAISSANCE AND LATER WORKS OF ART

COMPRISING

STAINED GLASS, BRONZES, STATUARY, DERBYSHIRE SPAR, ETC.

TEXTILES AND NEEDLEWORK

COMPRISING

BROCADES, VELVETS, CURTAINS, VESTMENTS, NEEDLEWORK PICTURES, ETC.

RENAISSANCE FURNITURE

The Property of Mrs. Kemp-Welch

EARLY OAK FURNITURE

The Property of Guy Bellingham Smith, Esq., M.B., F.R.C.S.

MAHOGANY AND LATER PIECES, ETC.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Maj-Gen. G. Fitzgerald C.B., M.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 7th of JULY, 1944

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "WILLOW."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

WORKS OF ART

TEXTILES AND EMBROIDERIES

ANTIQUE & DECORATIVE FURNITURE

ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 7th July, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Collector

STAINED GLASS

1 An Austrian stained glass Panel with architectural ornament on a blue ground, 9½*in.*, 15*th Century*; an English Roundel with the crest of Boutfleur, 6½*in.*, 16*th Century*; and a Flemish Roundel with "The Garden of Gethsemane" in white and yellow stain, 7¾*in.*, 16*th Century* (3)

2 An English tracery quatrefoil with foliate ornament in white and yellow on a blue ground, 12*in.*; and an English Roundel 7¾*in.*, 14*th Century*; also a Flemish Medallion painted in enamels with "Rebecca at the Well" 10*in.*, 16*th Century* (3)

3 An English 16th Century Medallion with a female head between scrolls inscribed "Adam and Eve" 11¼*in.*; another English Panel with stained ornament on a blue ground, 9*in.*, 14*th Century*; and a Flemish Roundel with "Christ washing the disciples feet" 7¾*in.*, 16*th Century* (3)

4 A Swiss 17th Century Panel with St. John the Divine, and a soldier in armour on a background of contemporary spun roundels, 14*in. square*; a Flemish Medallion of St. James and Kneeling donor, 8¾*in.*, 16*th Century*; and an English Roundel with crown and fleur-de-lys 10*in.*, 14*th Century* (3)

*** The first from the Neave Collection, Dagnam Park, and the second from the Sidney Collection.

Other Properties

WORKS OF ART, BRONZES, STATUARY, ETC.

5 A pair of Vases and Covers in crizzled and mottled amethyst glass, with chased gilt metal mounts, 12½*in.* 4

6 A pair of Derbyshire fluor spar Vases in greyish tone with bands of brown and amethyst, on square pedestals in similar colours and marble bases, 12½*in.*; another Vase in cream and amethyst tones, 10*in.*; and another in reddish-brown, on black marble base, 11½*in.*

7 An ivory tusk Vase, carved with nereids, tritons and dolpnins, 5½*in.*, *Italian, 17th Century*; and a white marble Mortar, carved in high relief with satyr masks and acanthus scrolls, 8*in.* 16*th Century* 2

8 A pair of Empire gilt metal Figures of a Youth and Girl playing musical instruments, on marble pedestals and bases, 15½*in.* 2

9 A Derbyshire spar large Obelisk, in tones of grey, cream and brown, on marble base, 30½*in.*

10 Two smaller Derbyshire spar Obelisks, in tones of amethyst, cream and brown, on similar pedestals and marble bases, 11½*in. and* 19½*in.*; and a Vase in shades of brown and grey, on similar base, 13*in.* 3

11 A pair of small Glass Pictures with silver and gilt city scenes and a balloon ascent on a black ground, 13*in.* 2

12 An eighteenth Century Glass Picture, three-quarter length portrait of a Man in naval uniform standing on a Chinese river bank, with buildings and sheep in the background, 11*in. by* 14½*in.*, *framed*

13 An Empire Mantel Clock in drum shape case supported by black marble columns, with chased gilt mounts, on rectangular base, 13*in.*

14 A French Cartel Clock, *by Dutertre*, à *Paris*, in ormolu architectural case, surmounted by a classic urn, 33*in.*

15 A Pair of terrestrial and celestial Globes, by *S. S. Edkins*, on turned legs and egg-shaped stretchers

16 A bronze Gong decorated in black and gold lacquer with an animated battle of elephants and foot soldiers, 21*in.* 2

17 A pair of wall Candle Branches and a Flask with chased and cut design, 11*in.* 3

18 A Swiss Musical Box, playing eight airs, in a painted case with floral decoration, 17¾*in.*

19 PAPIER MÂCHÉ. A pair of large apple green Papier mâché Vases with ormolu mounts and double handles painted with flowers and Chippendale chinoiserie scroll work in gold, 24*in.* 2

20 "Death of Wolfe" *after Benjamin West*, painted on an oval papier mâché plaque within a gilt frame, 29*in.*

21 A PAIR OF VASES *by George Neville*, painted on an apple green ground with bouquets and sprays of Old English flowers in colours within gilt borders, 20½*in.*, *stamped Jennens & Bettridge, Makers to the Queen* 2

** See articles by G. Bernard Hughes, "Old Furniture" October, 1928, and July 1929, and "Country Life", April 21st and 28th, 1944, also Dickinson, p. 82.

22 A pewter Loving Cup of baluster form with three handles, 8¼*in.*; a baluster Jug with angular handle, 9*in.*; and a pair of plain Bowls, 5*in.* 4

23 A French bronze Group of Bacchanalian Figures *after Clodion*, on marble base, 25*in.*; and another larger Group of similar Figures, 30*in.* 2

24 A French bronze Group of a Nymph and Putto symbolic of Summer, on square base, 29*in.*; two Groups of Bacchanalian Figures; and two pairs of small bronze Figures 7

25 An Italian bronze Figure of Apollo with a scarf draped over his left shoulder and arm, standing beside a broken column, on marble base, 11¾*in.*

26 A French bronze Group, Hector and Anchises, on square base in ormolu and boule, 30*in.*; and a Group, Pan and a boy Satyr, *after Coysevox*, on ormolu base, 20½*in.* 4

27 A Bronze Figure of a Milkmaid, *by J. E. Masson*, 11½*in.*; and another of a Nude Girl, 12*in.* 2

28 A pair of bronze Figures of Stags supporting candle sconces, 6¾*in.*; a Powder Horn entirely covered with mother o' pearl plaques in a trellis design, 5*in.*, 17*th Century* and a bronze Powder Horn with engraved decoration 4

29 A German tabernacle Clock in chased gilt metal case with columns at the corners surmounted by a dome and pinnacle, and with two dials, the base engraved with armorials and dated 1680, 12¼*in.*

30 A terra cotta Plaque, decorated in relief with the Holy Family and St. John the Baptist, 12½*in. by* 9*in.*, *Florentine*, 16*th Century*; in wood case

** Similar to the bronze plaque by Pierino da Vinci (1520-1554) at the Victoria and Albert Museum.

The Property of a Lady

31 A MARBLE RÉLIEF OF JOHN THE BAPTIST as a boy, head and shoulders in profile to sinister, the head with halo background, the mouth open, 19*in.*, *School of Desiderio da Settignano*, ebonised frame

TEXTILES AND EMBROIDERIES

The Property of a Collector

32 A 16th Century Italian Altar Cover of blue and crimson velvet panelled with gold galon and decorated in gold bullion work and silk embroidery

33 A RARE 17TH CENTURY VIRGINS CAPE of green and silver brocade

34 A Wall Panel of 18th Century blue silk brocade, *approx.* 9*ft. by* 4*ft.* 6*in.*

35 A Wall Panel of 18th Century blue brocade, a floral and scroll design, *approx.* 6*ft. by* 4*ft.* 6*in.*

36 A fine 17th Century Virgins Cape of green brocade, decorated with pagodas, fruit and foliage in gold and coloured silk threads

37 A FINE INDO-PORTUGUESE HANGING decorated in a conventional manner in coloured silks and metal threads with a large circular centre panel, spandrels and floral scrolling on a quilted buff linen ground, lined red silk, 8*ft.* 10*in.* *by* 10*ft.* 8*in.*

38 A fine strip of 16th Century Italian crimson Velvet, the band of a priest's cope decorated with appliqué and bullion work, a monstrance and scroll design

39 A Louis XVI Wall Panel of green silk brocade, a small floral and scroll design, *approx.* 7*ft.* *by* 6*ft.* 6*in.*

40 A 17th Century Virgins Cape of café au lait brocade, decorated with a floral and panelled design in silver threads

41 A FINE 17th CENTURY COPE of crimson brocade decorated with a bold foliated design in gold and green, the band and hood with gold galon and fringe

42 A PANEL OF 16TH CENTURY ITALIAN RED VELVET decorated with a monstrance within a scrolled border in appliqué work, 6*ft.* 10*in.* *by* 5*ft.* 4*in.*

43 A FINE 16th CENTURY POPE of blue-green velvet, the hood and band with gold galon and fringe

44 A 17th Century Cope of Spanish brocade, a floral design on a green ground

45 A panel of 18th Century Brocade of conventional floral design on a blue ground, 5*ft.* 4*in.* *by* 4*ft.* 10*in.*

46 A 16th CENTURY COPE OF RED ITALIAN VELVET with a band of fine appliqué work, panelled and with silver galon

47 A panel of 18th Century dark blue damask, 7*ft.* 6*in.* *by* 5*ft.* 6*in.*

48 A panel of 18th Century Italian cut Velvet, a panelled floral design on a gold ground, *approx.* 4*ft.* *by* 2*ft.*

49 A fine Wall Panel of 17th Century Italian Brocade, a floral design, with silver galon, *approx.* 4*ft.* 10*in.* *by* 3*ft.* 4*in.*

50 A FINE 17th CENTURY COPE OF ITALIAN BROCADE, the design in silver threads on a salmon pink ground, the band and hood with gold galon and fringe

51 A fine 17th Century Cope of Venetian brocade, woven with a floral design in silver and gold threads

52 A 17th Century Chasuble of Italian brocade, a large design in gold and green with gold galon

53 An 18th Century Chasuble of green brocade, decorated with Chinoiserie and gold galon ; Chalice Cover, Maniple and Stole 4

54 A 17th CENTURY COPE OF PURPLE AND SILVER LAMÉ, the band and hood figured in gold threads with gold galon and fringe

55 A FINE 17TH CENTURY VENETIAN BROCADE CHASUBLE, decorated in gold threads on a salmon pink ground with gold galon, a Burse, Maniple and Stole 4

56 A panel of Louis XV Brocade, a floral design in gold threads and coloured silks on a cream ground with gold galon, *4ft. 3in. by 3ft. 6in.*

57 A panel of 16th Century Venetian Brocade decorated in gold threads on a green ground, *approx. 7ft. 5in. by 5ft. 10in.*

58 A panel of early 18th Century Italian Brocade, a conventional design of vases of flowers in coloured silks and gold threads on a cream ground, *approx. 8ft. 3in. by 6ft. 6in.*

59 A VERY FINE 16th CENTURY ALTAR CANOPY of silver and gold Venetian Brocade with gold galon and fringe

60 A FINE 16th CENTURY COPE OF ITALIAN RED VELVET, the band and hood of brocade, a design of birds with narrow gold galon and fringe

61 A FINE 17th CENTURY CANOPY OF ITALIAN RED VELVET, the border with gold galon and gold and silk fringe

Other Properties

62 A silk needlework Picture, a basket of flowers on a black ground, *25½in by 20½in.*; another, Christ and the Woman of Samaria, *6in. by 7½in.*; *18th Century*; and three 19th Century needlework Pictures, *framed* 5

63 A needlework Picture in silk and chenille, St. François de Sales appearing in a vision to Madame de Chantal (?) a view of a town in the backgrund and an inscription below, *16in. by 12in., French, 18th Century*; and another, St. Augustine kneeling before a flaming heart surmounted by a cross, *18in. by 14½in., Italian, 18th Century, framed*

*** Madame de Chantal assisted St. Francois in the foundation of the Order of the Visitation.

64 A NEEDLEWORK PICTURE in silk and wool, in *gros* and *petit point* and other stitches, depicting the subject of the family of Darius before Alexander, *24in. by 20½in.*, in moulded walnut frame with gilt gesso inner border, *English, early 18th Century*

65 An English 18th Century Needlework Picture worked in coloured silks and wools on a silk ground with the tomb of Shakespeare, in black feigned oval, with birds in the spandrels, *17¾in.*; and another of a Shepherdess, *16in...* 2

66 A Needlework Picture worked in *petit point* with The Last Supper, *after Leonardo da Vinci, 16½in. by 33½in.*, in gilt frame

67 A collection of Fragments of Brocade, Velvet and Needlework, chiefly 16th and 18th Century, but including a few specimens of Coptic work, *mounted on card* 77

68 Three Panels of Italian red Velvet, with appliqué needlework figures of Saints, *11½in. by 23in.*; a Fragment of early Brocatelle; two others of velvet; a length of Roman striped Silk; a printed Panel; and another 9

69 A Fragment of a Persian Panel, woven with birds and animals; another of crimson brocaded velvet; both framed; a Broussa velvet Panel; a gold embroidered Panel; and an inscribed Banner 5

70 A Hanging Rack for papers with four pockets, embroidered in colours and metal thread with armorials, vases, flowers and scrolls, *Italian*, 17*th Century* ; and a pair of 18th Century brocade Shoes 3

71 A Writing Case, decorated in coloured silks and bullion work with hearts, anchors, crosses, etc., within floral borders, with fitted interior, 8½*in.*, *French*, 17*th Century*

*** Said to have belonged to Madame de Sevigné.

72 A needlework Border, worked in *gros point* with flowering branches on a brown ground, 7*ft.* 2*in.* *by* 1*ft.* 6*in.*, 18*th Century*

73 An Indo-Portuguese Cover, finely embroidered in chain-stitch with birds and butterflies among flowering branches, in coloured silks on a cream ground, 9*ft.* 2*in.* *by* 10*ft.*

73A A Bokhara Cover, embroidered in soft colours with flowers and trellis within a wide floral border, 6*ft.* 11*in.* *by* 6*ft.*

74 Two pairs of Curtains of deep lilac silk damask, designed with baskets and festoons of flowers and ribbons, 10*ft.* *by* 5*ft.* 6*in.* and 10*ft.* *by* 12*ft.* ; and two Pelmets 6

The Property of a Lady

75 A Chinese brown gauze Panel, embroidered with dragons in colours and metal thread, 4*ft.* 3*in.* *by* 2*ft.* 8*in.* ; a tapestry Panel with similar designs ; a pair of small embroidered panels, mounted as one ; a Panel of green silk embroidery ; and a Persian panel, embroidered, with a striped design of birds and flowers 5

76 A Persian brocade Jacket with floral decoration in metal thread on a striped ground ; another striped brocade Jacket ; a French cloth Jacket with elaborate trimming ; a Persian purple brocade Coat ; and a pair of red brocade Trousers 5

77 A Cope of cream and gold brocade, with a meandering design of flowers and ribbands, 18*th Century* ; and a Victorian Dress of floral silk with long train 3

78 A cover of Persian green brocade, with a striped floral design in gold, silver and red and fringed borders, 5*ft.* 7*in.* *by* 4*ft.* 4*in.*

79 A Panel of gold brocade, woven with a floral design, 4*ft.* 6*in.* *by* 4*ft.* 1*in.* ; and another 18th Century brocade Panel, with floral designs in colours and metal threads, 4*ft.* 7*in.* *by* 5*ft.* 2*in.* 2

80 A striped brocade Cope, designed with cones and flowers ; five Panels of Brocade ; and a red silk embroidered Cover 7

81 A Bokhara Cover, embroidered with bold floral motifs in colours, 5*ft.* 5*in.* by 4*ft.* 4*in.* ; a border of bead-work, designed with flower-sprays ; an Italian needlework Border (much worn) ; a needlework Stole ; a Bell-pull ; a needlework Picture of two Children ; a Fragment of Embroidery ; and a small bundle of Fragments

82 A Persian bead-work Casket, worked with scrolling flower branches on a velvet ground, 13½*in.*

83 Two pairs of Curtains of prune-coloured velvet, 9*ft.* 10*in.* *by* 6*ft.* ; and two Valances (one cut) 7

84 A decorative Hanging with a pale blue field worked with a large rococo shield-shaped panel containing a vase of flowers and enclosed by a single leaf border, 10*ft.* *by* 4*ft.* 9*in.*

85 An Aubusson Carpet, woven with a floral medallion in natural colours on a cream ground within a wreath of flowers, the reddy-brown field with floral spandrels and branches in colours, 10*ft.* 3*in.* *by* 8*ft.*

The Property of Mrs. Kemp-Welch

12 Kensington Court, W.

86 A WILLIAM AND MARY TALL CASE CLOCK with a striking movement, a brass dial with cherub head spandrels, silver chapter ring and date aperture, in a walnut and marquetry case, the square hood with twisted columns, the waist with floral and vase decoration and a pendulum glass, 6*ft.* 10*in.* *high*

87 An early walnut Bellows carved in high relief with scrolling and a mask on a punched ground with a bronze mask spout

88 Another Bellows inlaid with mother-of-pearl and etched in gilt with a fine bronze spout

89 AN EARLY ITALIAN WALNUT SETTLE, the high back inlaid and etched with three panels, the centre panel depicting the arms of Cardinal Orsini, flanked by figure panels and bordered with conventional strapping and landscapes, the seat front and elbows are also inlaid, 5*ft.* 9*in.* *wide*

*** This settle was originally in the Palace of Cardinal Orsini.

90 A PAIR OF FINE EARLY RENAISSANCE PILASTERS of tapering baluster form, carved and lobed, on square bases with panels carved in high relief and mounted on paw feet, 6*ft.* 1*in.* *high*

91 AN EARLY VENETIAN CASSONE, the front panelled and carved with classical figures, scrolling and masks in high relief, the plinth carved with lunettes, on carved oblong feet, 5*ft.* 8*in.* *wide*

92 An early Sansovino Mirror in a carved and gilt wood frame with a mask and scrolled pediment and base, the sides with terminal figures and birds, *approx.* 3*ft.* *by* 2*ft.* 5*in.*

93 A HENRI-DEUX TABLE in walnut, the top with a carved border supported on seven tapering baluster pillars united by moulded stretchers, 3*ft.* 11*in.* *by* 2*ft.* 4*in.*

94 A HENRI-DEUX Cabinet in oak, the upper part with a buttressed moulded and panelled frieze, fitted with a pair of cupboard doors and a central niche panel decorated with figures flanked by fluted columns, mounted on a stand with four twisted pillars and a platform and plinth to base, 3*ft.* 7*in.* *wide by* 5*ft.* *high*

95 AN EARLY BURGUENO CABINET with an open front, fitted numerous drawers of varying sizes, inlaid with architectural and animal subjects in coloured woods within moulded borders, 3*ft.* *wide by* 2*ft.* *high*, mounted on a mahogany stand with cabriole claw and ball legs

The Property of Guy Bellingham Smith, Esq., M.B., F.R.C.S.

Yarrow, Felstead, Essex

96 AN EARLY OAK COURT CUPBOARD, the upper stage with a frieze carved with double lunettes and supported by turned balusters, the recessed cupboard doors flanking a central panel carved with roseaces and scrolling, the base with a carved frieze rail and fitted with a pair of plain panelled doors, 5*ft.* *wide by* 5*ft.* *high*

97 An early oak Chest with conventional carved rails and frieze and the front with four carved arcaded panels, *5ft. 3in. wide*

98 A Jacobean Chest in oak and walnut, fitted with two frieze drawers and a small central secret drawer with buttressed and panelled fronts, three long drawers under with moulded and panelled fronts on a shaped plinth, *3ft. 5in. wide*

99 A Jacobean oak Chest with a box top and rising lid and a shallow drawer under, panelled with mouldings, mounted on a stand fitted with a frieze drawer, supported on baluster legs united by stretchers, and a zinc liner, *2ft. 8in. wide by 2ft. 11in. high*

100 An early oak Bible Box with a plain rising lid, the front carved with rose-aces in varying sizes, *2ft. 6in. wide*

101 A Jacobean oak side Table fitted with a frieze drawer, supported on turned and square baluster legs united by stretchers, *2ft. 6in. wide*

102 An early oak Hall Arm Chair, the high back with a moulded cresting inscribed R. A. and a panel carved conventional thistles, moulded elbow supports and wood seat, on baluster turned legs united by stretchers; a loose velvet squab 2

103 An early oak Hall Arm Chair with a low back, the scrolled cresting and panel carved with conventional flowers and foliage and grotesque dragons, inscribed A. H., scrolled elbow supports and a wood seat, on turned legs united by stretchers ; and a loose velvet squab 2

104 A similar Arm Chair with a square panel back carved in a conventional wheel manner emanating from a central flower, on baluster turned legs united by stretchers ; and a loose velvet squab 2

105 A pair of early oak Derbyshire Chairs with carved crescent rails and scrolled finials, wood seats supported on baluster legs with turned stretchers; and an early oak Chair with a carved fan-shaped cresting and turned spindle back, a wood seat supported on turned legs united by stretchers, two loose velvet squabs ; and another in damask 6

Other Properties

106 AN EARLY VENETIAN "DOGES" CHAIR in walnut, the high back and stuffed seat of leather with brass bosses, the cresting ornamented with carved and gilt wood finials, moulded and scrolled elbow supports and squared and turned legs united by stretchers

*** This chair was formerly in possession of Archbishop Trench.

107 A PAIR OF LOUIS XV "CABRIOLET" CHAIRS, painted in green and parcel gilt, the moulded rails with floral carvings, serpentine-shaped seats supported on carved scrolled legs, upholstered in modern "Arras" work 2

108 A walnut and marquetry side Table in Louis XVI style, embellished with ormolu beadings, the shaped top decorated with a vase of flowers, drapery and scrolling, fitted with a frieze drawer and supported on fluted tapering legs united by a shaped stretcher with an ormolu centre urn, *4ft. 4in. wide* ; and a plate glass Protector 2

109 A pair of similar Card Tables with circular shaped corners and baize lined folding and revolving tops, *2ft. 9in. wide*, with plate glass Protectors 4

110 An early Georgian walnut Toilet Mirror, the swing glass in a moulded and gesso border, on tapering supports with a box base, fitted three concave drawers, on ogee feet, 19*in. wide*

111 An 18th Century Windsor Arm Chair in yew wood, with a pierced splat and spindle rails, on cabriole legs

112 An early oak one-flap Table on a bobbin turned single gate frame, 2*ft.* 3*in. wide*

113 An early oak side Table, the top with a moulded border, fitted a frieze drawer, on four baluster turned supports united by an X stretcher, 2*ft.* 6*in. wide*

114 An 18th Century mahogany three-tier Dumb Waiter with moulded and reeded edges and cylindrical pillar supported on a plain club tripod, 21*in. diam.*

115 A Georgian convex Mirror in a gilt ball frame with an ebonised and reeded inner border, surmounted by three grotesque dolphins, *approx.* 3*ft.* 6*in.*

116 An early oak oval two-flap Table fitted with a drawer, supported on a bobbin turned gate frame, 5*ft.* 8*in.* (*open*)

117 A RED LACQUER CABINET in Queen Anne style, decorated with chinoiserie with pierced brass escutcheon plate, corners and hinges, the interior fitted with shaped shelf enclosed by a pair of doors, mounted on a carved giltwood stand, the apron ornamented with a central shell and acanthus foliage, on scrolled supports with scrolling and reptiles, united by a shaped and scale carved stretcher with a central carved vase of flowers, 3*ft.* 6*in. wide by* 5*ft.*. 3*in. high*

118 A Sheraton satinwood open Bookcase of four slightly bowed and stepped stages, supported on tapering and scrolled feet, 2*ft.* 1½*in. wide by* 3*ft.* 3*in. high*

119 AN IMPORTANT ADAM TORCHERE in satinwood, the top with a sunk centre and a similar platform with a sunk centre to base, three scrolled tapering, nulled and inlaid supports and with carved ivory ram's head terminals and hoof feet, 4*ft.* 2*in. high by* 2*ft. diam.*

*** The companion Torchere is in the Courtauld Institute.

120 A set of four mahogany Chairs in Gothic Chippendale style, the low backs with carved splats, seats in green leather, supported on cluster column legs 4

121 A late 18th Century mahogany Poudré and Writing Table, the split top enclosing a baize-lined slide supported on a ratchet, the front fitted with a drawer and two dummies, on square tapering legs with brackets, 21*in. wide*

122 A late 18th Century mahogany two-flap Pembroke Table, fitted with a frieze drawer supported on tapering legs with castors, 3*ft.* 5*in.* (*open*)

123 A pair of Sheraton mahogany Arm Chairs, with reeded rails and elbow supports and scrolled splats, with central pateræ, stuffed-over seats in hair cloth, supported on turned legs 2

124 A late 18th Century tall case Clock with a painted arched dial, a striking movement, minute and seconds hands, in a wide oak case inlaid and banded with mahogany, the hood with a scrolled pediment and fluted columns and the waist with canted and moulded corners and centre inlaid patera, *approx.* 7*ft.* 9*in. high*

125 An 18th Century mahogany four-tier Dumb Waiter with moulded edges and a blauster stem supported on a plain club tripod

126 A Hepplewhite mahogany Pole Screen with a vase turned stem and a scrolled tripod, an oval painted panel in a moulded border ; and a two-part parquetry Table Cabinet, of small drawers and a cupboard, with a sliding lid, 14½*in.* 2

127 An 18th Century oak wood Seat Chair, with moulded splats, on square legs united by stretchers ; and a 19th Century oak Hall Chair, the back inset with a tile 2

128 A set of 18th Century Mahogany Dining Chairs, five and one arm, with camel crestings and pierced splats, loose seats supported on square tapering legs united by stretchers 6

129 A Hepplewhite mahogany occasional Table in mahogany, the tilting oblong octagonal top with a banded border supported on a vase-turned stem with a scrolled club tripod

130 A satinwood side Table in Sheraton style, inlaid with musical trophies, and with a scrolled border, fitted two frieze drawers supported on tapering legs, and a four-tier stepped open bookcase over, fitted in the base with three small drawers, 3*ft. wide by* 4*ft.* 3*in. high*

131 A Georgian mahogany two-flap oval Dining Table, supported on cabriole claw and ball legs, 5*ft.* 9*in.* (*open*)

132 A late 18th Century rosewood Pembroke Table with a wide banded border, fitted two "D" shaped flaps and a frieze drawer, supported on inlaid tapering legs with castors, 3*ft.* 2*in.* (*open*)

ORIENTAL RUGS AND CARPETS

The Property of Maj.-Gen. G. Fitzgerald, C.B., M.C.

Firgrove House, Arundel, Sussex.

133 A Shiraz Rug woven with a series of hooked medallions in bright colours between diapered medallions on a red field, enclosed by a narrow ivory border, 7*ft.* 8*in. by* 4*ft.*

134 Another with a grey-blue stepped medallion and archaic tree motifs in colours on a red field, enclosed by dark spandrels and a flowering tree border matching the spandrels, 7*ft.* 5*in. by* 4*ft.* 8*in.*

135 A well-woven Hamadan Rug with a rich red field woven with a pale buff stepped pole medallion within bright blue spandrels, enclosed by a wide ivory border between two narrower red borders, 6*ft.* 5*in. by* 4*ft.* 3*in.*

136 An attractive Shiraz Rug with a pale blue field woven with two rows each of three stepped medallions, enclosed by a wide dull red border between narrower golden borders, 6*ft.* 5*in. by* 5*ft.* 6*in.*

137 A Beluchistan Rug with a light crimson field woven with five conjoined barbed medallions, enclosed by numerous narrow borders in bright colours, 7*ft. by* 3*ft.* 5*in.*

138 A Hamadan Rug of good quality, woven with a bold floral design in shades of red, blue and brown, enclosed by a wide red border of archaic tree motifs within two narrower ivory borders, 6*ft. by* 4*ft.*

139 A Tekké-turcoman Prayer Rug with three niches in Saph style, woven with a Hatchli cruciform design on a wine-coloured field, enclosed by typical nomadic borders and end pieces, 5*ft. by* 4*ft.*

140 A TEHERAN RUG finely knotted with a blue medallion on a red field with vases of flowering plants within rich blue spandrels matching the medallion, enclosed by numerous narrow borders, 6*ft.* 9*in.* *by* 4*ft.* 7*in.*

141 A SENNA-HAMADAN RUG with a dark blue field woven with a close floral pattern in colours, enclosed by red spandrels and a dentate surround with birds and flowers, within a wide ivory border, 5*ft.* 6*in.* *by* 4*ft.* 10*in.*

Other Properties

142 AN ANATOLIAN PRAYER RUG of silky texture, the red field with hanging lamp, double columns, light brown spandrels and yellow panel, enclosed by typical Asia Minor borders, 5*ft.* 2*in.* *by* 3*ft.* 11*in.*

143 ANOTHER of similar weave and design, with a grey field, enclosed by floral spandrels and a wide archaic tree border between six narrower borders, 4*ft.* 9*in* *by* 3*ft.* 7*in.*

145 A Beluchistan large Rug with a wine-coloured field woven with a hooked lattice and medallion design in blue and brown, enclosed by medallion borders in the same colours and a narrower one picked out in ivory, 7*ft.* 5*in.* *by* 5*ft.* 1*in.*

146 An Afghan Rug woven with three filpa motifs on a red field ornamented with blue and green and enclosed by numerous borders in the same tone, 7*ft.* 2*in.* *by* 4*ft.* 5*in.*

147 An Antique Soumak Carpet woven in Kouba style with hooked medallions, sun-bursts and geometric motifs in shades of red, blue, green, yellow and ivory on a red field, enclosed by a wide star medallion border between narrower borders, 10*ft.* 2*in.* *by* 6*ft.* 3*in.*

The Property of a Collector (*dec'd.*)

[SOLD BY ORDER OF THE EXECUTOR]

148 A Yomoud Tent-bag Strip w th nine medallions on a light wine-coloured field within a medallion border and end-pieces of flowering trees, 3*ft.* 8*in.* *by* 2*ft.* 7*in.*

149 A Gorevan small Runner with a crimson field, woven with a regular floral design in bright colours, enclosed by three borders in red, blue and ivory, 9*ft.* *by* 2*ft.*

150 An old Melas Prayer Rug with a bright red field within ivory spandrels and a wide golden border between two narrower ivory and green borders, 5*ft.* 3*in.* *by* 3*ft.* 3*in.*

151 A needlework Rug with an attractive "point hongrie" design in shades of blue, yellow and brown, enclosed by a wide brown border of pseudo-armorial designs and leaves, *a candelieri*, 5*ft.* *by* 4*ft.*

152 An attractive Shirvan Rug with a pale blue field, woven with geometric designs in colours, enclosed by a wide reddy-brown medallion border between three narrower red, blue, ivory and brown borders, 5*ft.* 2*in.* *by* 4*ft.*

153 A small Kouban Rug with a narrow red panel field within a wide ivory medallion border between narrower pale brown borders of "S" motifs, 4*ft.* 6*in.* *by* 2*ft.* 8*in.*

154 An old Anatolian silk Prayer Rug with a crimson field within ivory spandrels and pale green and red panels, enclosed by a wide golden Asia Minor border between narrower red and green borders, 4*ft.* 11*in.* *by* 3*ft.* 6*in.*

M. M. A.
LIBRARY
RECEIVED
AUG 14 1944

155 A small Persian Runner with five conjoined medallions on a red field, enclosed by pale blue and multi-coloured borders, 8*ft.* 10*in.* *by* 1*ft.* 5*in.*

156 A good Shirvan Rug with a pale brown field, woven with blue, brown and ivory medallion ornament in Cabistan style, enclosed by a wide ivory medallion border between three narrower blue borders, 5*ft.* *by* 4*ft.*

157 A Kurdistan Rug with a bright red field with a dark blue stepped medallion and pale blue barbed ornament, within spandrels matching the medallion and three borders in red and ivory, 5*ft.* 8*in.* *by* 3*ft.* 8*in.*

158 A Hamadan Runner with a red field, woven with a regular design of archaic tree motifs in colours, enclosed by three borders in blue, ivory and green, 13*ft.* 6*in.* *by* 3*ft.*

159 A Caucasian Long Rug woven with twelve hooked medallions in shades of red, green, blue, yellow and ivory, enclosed by an ivory "crab" border between narrower red and blue borders, 7*ft.* 8*in.* *by* 3*ft.* 9*in.*

160 A brightly coloured Karabagh Rug with a red stepped pole medallion on a green and black floral field, enclosed by a dentate surround and spandrels matching the medallion, within three borders in shades of red and blue, 6*ft.* 3*in.* *by* 4*ft.* 2*in.*

161 A Karajah long Rug woven with five reddy-brown conjoined medallions on a blue field, enclosed by three borders in blue, red and ivory, 12*ft.* 5*in.* *by* 3*ft.* 9*in.*

162 Another with a crimson field, woven with rows of palmette motifs in colours, enclosed by a wide dark blue leaf border between narrower yellow borders, 11*ft.* 6*in.* *by* 4*ft.* 2*in.*

163 A KAZAK RUG woven with two narrow red hooked medallions on a pale blue field divided by a narrow panel and enclosed by three borders in shades of red and ivory, 8*ft.* 6*in.* *by* 4*ft.* 3*in.*

164 A Ukrainian small Carpet with a dark field, woven with a bold leaf and floral design, enclosed by a single border, 9*ft.* 3*in.* *by* 7*ft.* 2*in.*

165 A SARABAND RUNNER, woven with an ivory conjoined diamond-shaped medallion with birds and flowers, on a dark blue cone pattern field, within a rich red, green and blue surround and numerous narrow borders, 16*ft.* 6*in.* *by* 3*ft.* 6*in.*

166 A CHINESE RUG with an apricot field, woven with a central medallion, butterflies and sprays of flowers, within a single border matching the field between narrower blue borders, 8*ft.* 9*in.* *by* 4*ft.* 3*in.*

167 A GHIORDES CARPET with a green pole medallion on a red field, enclosed by spandrels and panels of the same colour and a wide pale blue border between three narrower borders in green, ivory and black, 10*ft.* 4*in.* *by* 5*ft.* 6*in.*

168 ANOTHER with pale mauve field with a bold floral pattern, enclosed by numerous borders in shades of pale blue, orange and mauve, 10*ft.* 3*in.* *by* 7*ft.*

169 A GHIORDES CARPET with a pale blue and green-tinted field with a regular foliate and medallion design in shades of red, yellow, ivory and green, enclosed by a wide crimson border between narrower blue borders, 15*ft.* *by* 10*ft.* 8*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON N W. 10.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART
TEXTILES AND EMBROIDERIES
ANTIQUE AND DECORATIVE FURNITURE
ORIENTAL RUGS AND CARPETS

7th July, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Cole	1	10	0
2	Cole	2	0	0
3	Cole	2	5	0
4	Cole	3	0	0
5	Forrest	22	0	0
6	Edge	10	10	0
7	Hyman	5	5	0
8	Hyman	5	5	0
9	Edge	5	0	0
10	Edge	7	10	0
10A	Hyman	5	0	0
10B	Wolsey	8	15	0
11	Harounoff	12	0	0
12	Newbolt	12	0	0
13	Gardner	7	10	0
14	Webster	11	0	0
15	Moyes	4	0	0
16	Brown, E.	1	15	0
17	Hachenbroch		15	0
18	Phillips	10	10	0
19	Ashton	23	0	0
20	Cohen, R.	5	5	0
21	Delomosne	36	0	0
22	Munday	7	10	0
23	Hyman	14	0	0
24	Brandt	11	0	0
25	Wilson	4	10	0
26	Hyman	12	0	0
27	Norman	5	10	0
28	Paget	26	0	0
29	Webster	22	0	0
30	Osgood	8	10	0
31	Forrest	35	0	0
32	Kirby	7	0	0
33	Czowski	8	0	0
34	Souhami	7	0	0
35	Mizraki	10	0	0
36	Kirby	13	10	0
37	Cohen, R.	25	0	0
38	Trollope	23	0	0
39	Mizraki	19	0	0
40	Kirby	13	0	0
41	Cohen, R.	14	0	0
42	Mizraki	20	0	0
43	Drey	26	0	0
44	Morris, C.	13	0	0
45	Kirby	11	0	0
46	Mudd	28	0	0
47	Wolsey	10	10	0
48	Osgood	5	10	0
49	Osgood	13	0	0
50	Kirby	14	0	0
51	Souhami	14	0	0
52	Souhami	7	0	0
53	Souhami	6	0	0
54	Souhami	11	0	0
55	Souhami	17	0	0
56	Clark	12	0	0
57	Clark	15	0	0
58	Arditti	20	0	0
59	Souhami	28	0	0
60	Wolsey	27	0	0
61	Wolsey	24	0	0
62	Heal	5	0	0
63	Heal	5	0	0
64	Malcolm	15	0	0
65	Heal	3	0	0
66	Cohen, R.	5	0	0
67	Cohen, R.	5	10	0
68	Facciotti	4	10	0
69	Beghian	6	10	0
70	Cohen, R.	3	0	0

LOT		£	s.	d.
71	Osgood	6	10	0
72	Kirby	15	0	0
73	Cohen, R.	7	0	0
73A	Malcolm	22	0	0
74	Morris, C.	48	0	0
75	Cohen, R.	4	0	0
76	Cohen, R.	3	0	0
77/78	Tunks	9	10	0
79	Arditti	5	0	0
80	Cohen, R.	8	0	0
81/82	Valette	1	15	0
83	Arditti	24	0	0
84	Morris	9	0	0
85	Facciotti	12	0	0
86	Norman	44	0	0
87	Round	13	0	0
88	Trollope	11	10	0
89	Reynolds	30	0	0
90	Wippell	33	0	0
91	Trollope	36	0	0
92	Mendelsohn	16	0	0
93	Wippell	27	0	0
94	Mudd	34	0	0
95	Sapirstein	20	0	0
96	Cohen, A. J.	85	0	0
97	Fraser, A.	30	0	0
98	Isdell	24	0	0
99	Wolsey	20	0	0
100	Mott	5	0	0
101	Wippell	14	0	0
102	Wolsey	27	0	0
103	Harris, M.	19	0	0
104	Salmon	25	0	0
105	Wolsey	23	0	0
106	Wippell	15	0	0
107	Forrest	32	0	0
108	Lipitch	22	0	0
109	Comer	31	0	0
110	Cullum	10	0	0
111	Harris, M.	10	0	0
112	Denton	28	0	0
113	Harris, M.	16	0	0
114	Moyes	9	0	0
115	Smutny	7	10	0
116	Fraser, A.	27	0	0
117	Lipitch	45	0	0
118	Harris, M.	33	0	0
119	Mallett	38	0	0
120	Brandt	10	0	0
121	Cullum	13	0	0
122	Harris, M.	13	0	0
123	Rixon	15	0	0
124	Passed			
125	Moyes	7	10	0
126	Glen	4	10	0
127	Passed			
128	Heal	18	10	0
129	Heal	3	15	0
130	Heal	18	0	0
131	Harris, M.	22	0	0
132	Harris, M.	17	0	0
133	Fraser, A.	26	0	0
134	Mehdi	26	0	0
135	Sternberg	20	0	0
136	Lammie	18	0	0
137	Harounoff	17	0	0
138	Caudwell	19	0	0
139	Lammie, General	29	0	0
140	Lammie, General	36	0	0
141	Lammie, General	26	0	0
142	Golding	25	0	0
143	Golding	24	0	0
145	Lammie, General	20	0	0
146	Roberts	20	0	0
147	Cullum	22	0	0
148	Wilkinson, Sir R.	9	0	0
149	Roberts	9	0	0
150	Collins	9	0	0
151	Haim, F.	10	0	0
152	Wilkinson, Sir R.	25	0	0
153	Sternberg	3	10	0
154	Medhi	5	10	0
155	Collins	6	0	0
156	Massarano	14	0	0
157	Sternberg	11	0	0
158	Sternberg	11	0	0
159	Gundry	10	0	0
160	Gumuckdjian	11	0	0
161	Sternberg	13	0	0
162	Sternberg	8	0	0
163	Gundry	19	0	0
164	Cohen, M.	11	0	0
165	Cullum	30	0	0
166	Mehdi	24	0	0
167	Kesisyan	22	0	0
168	Zuike	9	0	0
169	Agadjauoff	27	0	0
Total of Sale		£2,663	15	0